

SECRETARIAT
OF THE CONFERENCE
ON INTERACTION AND CONFIDENCE
BUILDING MEASURES IN ASIA



СЕКРЕТАРИАТ
СОВЕЩАНИЯ ПО
ВЗАИМОДЕЙСТВИЮ И
МЕРАМ ДОВЕРИЯ В АЗИИ

№ 16-1/324

The Secretariat of the Conference on Interaction and Confidence Building Measures in Asia (CICA) presents its compliments to the Ministry of Foreign Affairs of Republic of Kazakhstan and Embassies of the CICA Member States in Ankara, Beijing, Moscow, Nur-Sultan and Tashkent and has the honour to communicate the following.

*Enclosure:
on 2 p.*

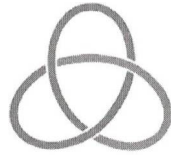
Secretariat circulates concept note concerning photo exhibition “National Vision of Confidence Building and Cooperation in Asia” and kindly requests Member States to send high resolution photos by December 16, 2020. Photos will also be used in the production of the calendar for 2021.

The Secretariat avails itself of this opportunity to renew to the Ministry of Foreign Affairs of Republic of Kazakhstan and Embassies of the CICA Member States the assurances of its highest consideration.

Nur-Sultan, 20 November 2020

**MINISTRY OF FOREIGN AFFAIRS
OF THE REPUBLIC OF KAZAKHSTAN
AND
EMBASSIES OF CICA MEMBER STATES**
Ankara, Beijing, Moscow, Nur-Sultan, Tashkent





CICA

**CICA Photo Exhibition 2020:
“National Vision of Confidence Building and Cooperation in Asia”.**

Goals:

1. Exhibition of diverse national concepts of ‘Confidence building and Cooperation in Asia’ by the CICA Member States.
2. Draw attention of public and art community towards the CICA objectives and promote greater inclusion in the CICA process.
3. Promote bright and in-depth coverage of the CICA activity in international media.
4. Promote human values among new generation.

Core message:

As CICA is a vast region with very diverse profiles of nations, Member States may have different perceptions about the CICA as an international institution.

Appealing to deep emotions of photographers and spectators is **expected to reveal unifying commitment of all participants to universal human values inspiring the CICA mission.**

Expected outcomes:

The photographs presented through national foreign offices or art communities are expected to reflect national accents and visions in correspondence with fundamental principles of the Forum’s activities.

Thus, it might help to understand the depth of diversity national perceptions as well as the common commitments of the Member States united by the CICA membership.

In addition, a unique photo expression may trigger unconventional approach to view the existing issues.

It is expected that it will become a permanent collection in the CICA annual photo exhibitions which will contribute to the promotion, awareness and strengthening of the image of Forum.

Requirements:

Each Member State is requested to submit best suited photographs corresponding to the national concepts of “Confidence Building” and “Cooperation”.

It is expected that the art pieces will not offend the feelings of the audience, and will not contain scenes of any violence.

The photographer may provide a comment on the photo not more than 100 words.

Photos should be uploaded in a digital format and sent to CICASECRETARIAT@gmail.com. Photo pictures will be printed out in average size of 1x1 meter.

It is expected that the Secretariat will enjoy the ownership rights of all exhibits and will manage them on its own. No commercial interest is being pursued. In particular, the Secretariat intends to place them in the CICA office in Nur-Sultan, available for a wide international community. The Secretariat plans, in coordination with the Chairmanship, to continue publicity aimed at raising the awareness of society about CICA activities and noble objectives. In this regard, the Secretariat intends to exhibit the photos in the public offices and post photos on the Secretariat website, thereby creating a virtual exhibition. In addition, the exposition will be used in the production of the calendar, booklet and leaflets used as handouts at official CICA events and at meetings with the diplomatic corps. CICA Member States can also hold a portable photo exhibition at their own premises. This project is continuation of annual photo exhibition that began in 2019.

The Secretariat considers the exhibition as part of an analytical work aimed at understanding the perception of the two fundamental values, namely **Trust** and **Cooperation**.

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